

Learning Commons Communiqué

April, 2017

Vol. 2 No. 8

~April Events~

Tuesday, April 4

Palm of the Hand Memoir Writing Workshop 12 pm



Poets Series

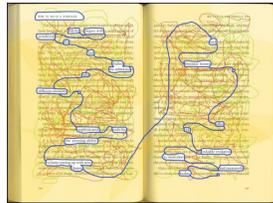
Jillena Rose, MFA in Poetry 7 pm

Poems as Stories, Stories as Poems

Tuesday, April 11

6 pm

**Altered Books Workshop,
with Professor Jillena Rose
*Blackout Poetry as Visual Art***



Thursday, April 13 ~ Mardi Jo Link

Master Class 3 pm

More Like Yourself With Every Page: The Power of Voice in Memoir (Held in CAS212)

**A Reading, Reception,
and Book Signing 7 pm**

Writing Northern Michigan Lives



This project is funded in part by Michigan Humanities Council, an affiliate of the National Endowment for the Humanities, and the LSSU Cultural Affairs Committee.



Easter Weekend Hours

Fri 4/14 8 am—5 pm
Sat 4/15 Noon—5 pm
Sun 4/16 2 pm—Midnight



Final Exam Week Hours

Fri 4/21 8 am—Midnight
Sat 4/22 Noon—Midnight
Sun 4/23 10 am—Midnight
Mon 4/24—Thu 4/27 8 am—Midnight
Fri 4/28 8 am—5 pm

~In the Gallery~

Altered Book Art is being featured in the gallery this month. Stop by the Art Gallery to see the many different ways books which would have been discarded have been transformed into art.



Our Library Director asked Dr. Tom Pleger, "What Are You Reading?"

The Life of Increase Lapham: Early chronicler of plants, rocks, rivers, mounds and all things Wisconsin

In this long overdue tribute to Wisconsin's first scientist, authors Martha Bergland and Paul G. Hayes explore the remarkable life and achievements of Increase Lapham (1811-1875).

This summer, I read Increase Lapham's biography and learned a great deal about Lapham's early years. Lapham was Wisconsin's first archaeologist, geologist, and naturalist. I have been inspired by his work throughout my entire student and professional career and am honored to have been a recipient of the Lapham Research Medal from the Wisconsin Archaeological Society in 2001.

<http://wiarcheologicalsociety.org/increase-a-lapham-award/>