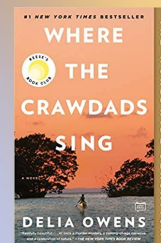
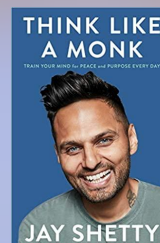
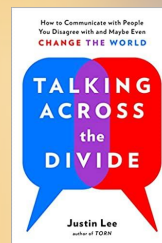
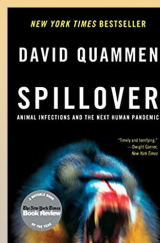
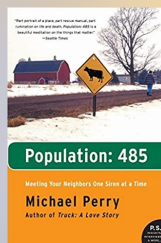
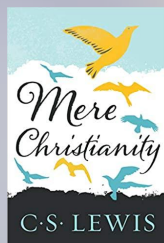
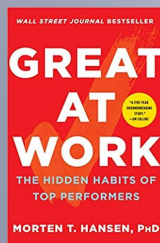
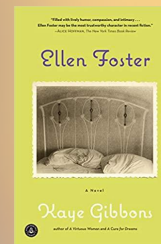
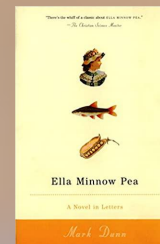
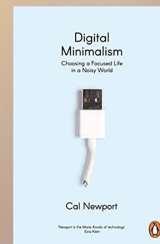
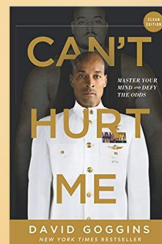
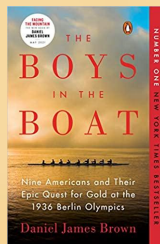
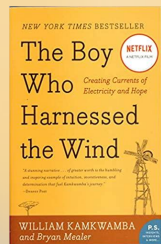
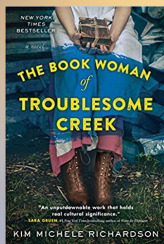
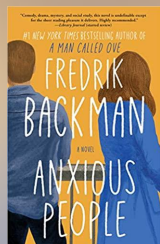


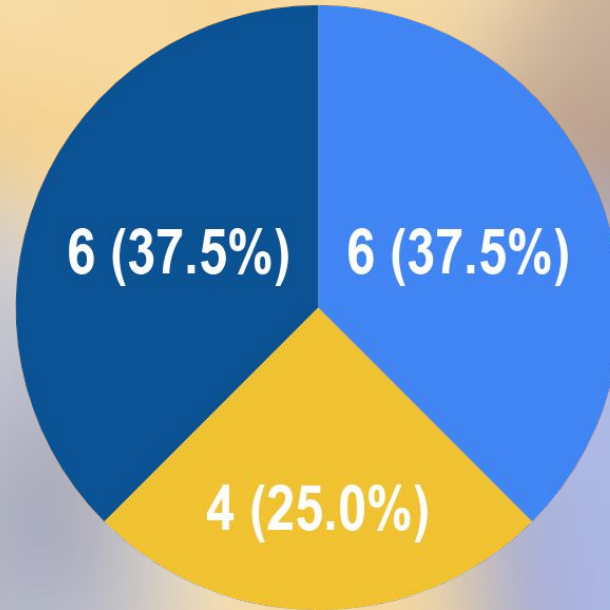
16 NOMINATED TITLES:



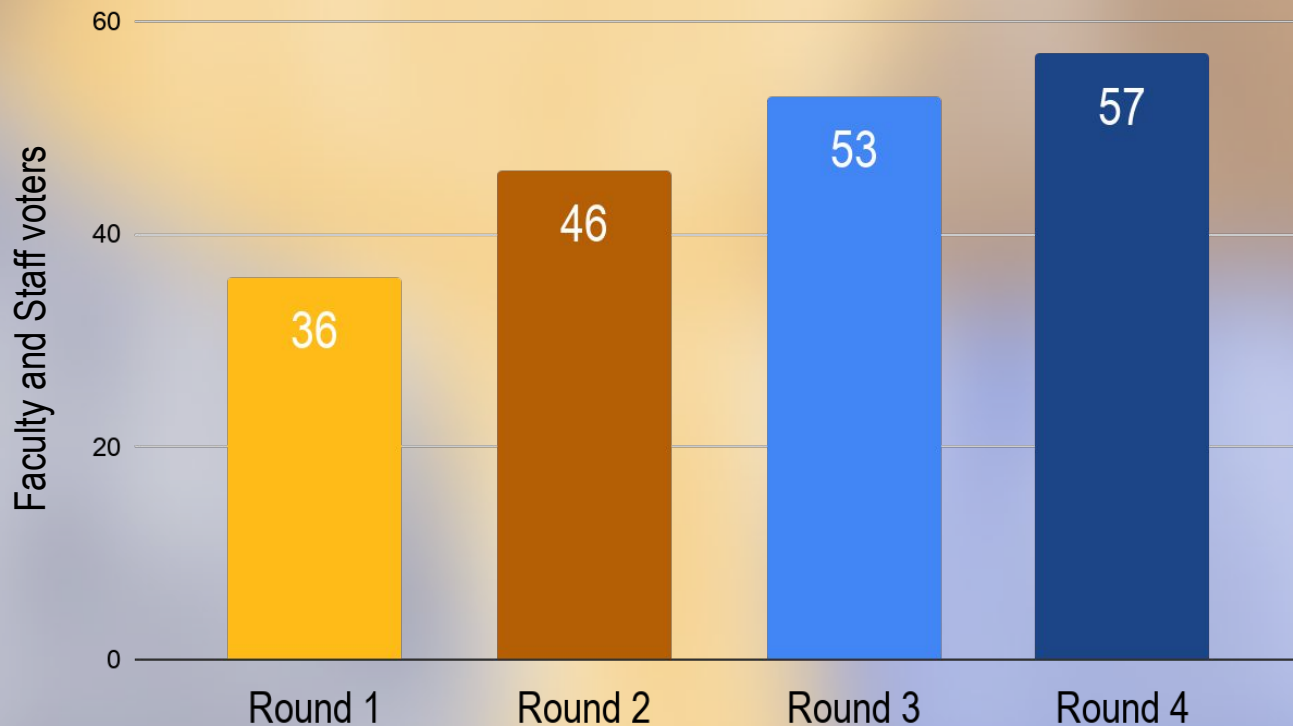
5 fiction and 11 non-fiction titles were nominated, with publication dates ranging from 1944 to 2020

16 NOMINATIONS CAME FROM:

● Faculty ● Student ● Staff



OVER 4 ROUNDS OF VOTING FROM MARCH 10-26:



GOALS OF THE CAMPUS READ:

1. Build community on campus and beyond
2. Start conversations between people with diverse experiences
3. Ignite social engagement with the world around us
4. Cultivate critical thinking

..all while fostering a culture of reading!

WHY A CAMPUS READ?

Campus Reads can:

- Foster campus engagement and community connection¹
- Help students to develop college academic skills²
- Expose participants to diverse ideas and experiences³
- Cultivate cross-disciplinary connections⁴

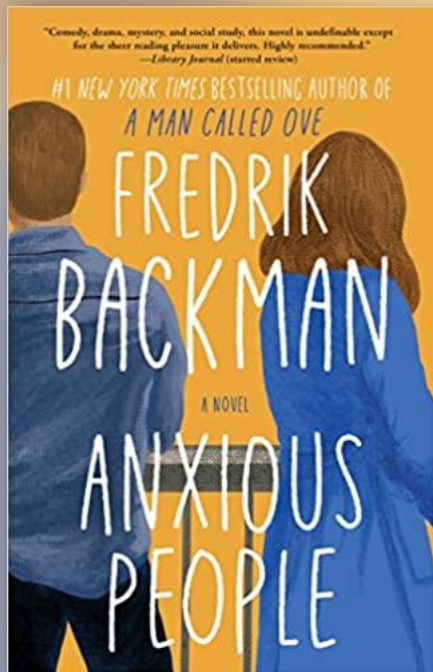
1) Daugherty, T. K., & Hayes, M. W. (2012). Social and academic correlates of reading a common book. *The Learning Assistance Review*, 17(2), 33+.

2) Laufgraben, J. L. (2006). *Common reading programs: Going beyond the book* (Monograph No. 44). Columbia, SC: University of South Carolina, National Resource Center for The First-Year Experience and Students in Transition.

3) Boff, C., Schroeder, R., Letson, C., & Gambill, J. (2007). Building uncommon community with a common book: The role of librarians as collaborators and contributors to campus reading programs. *Research Strategies*, 20, 271–283

4) Skipper, T. L., Latino, J. A., Rideout, B. M., and Weigel, S. (2010). Extensions of Traditional Orientation Programs. In J. A. Ward-Roof (Ed.), *Designing successful transitions: A guide for orienting students to college* (Monograph No. 13, 3rd ed., pp. 95-115). Columbia, SC: University of South Carolina, National Resource Center for The FirstYear Experience and Students in Transition.

OUR WINNING TITLE:



"We need to be allowed to convince ourselves that we're more than the mistakes we made yesterday. That we are all of our next choices, too, all of our tomorrows."

- "A failed bank robber flees into an open house apartment viewing, taking its eight prospective buyers hostage. As the pressure mounts, these eight strangers slowly begin opening up to one another and revealing long-hidden truths....Humorous, compassionate, and wise, *Anxious People* is an ingeniously constructed story about the enduring power of friendship, forgiveness, and hope—the things that save us, even in the most anxious of times." ~ *Simon & Schuster*
- 352 pages, literary fiction, *New York Times* best-seller
- Themes: making mistakes, second chances, grace, compassion, friendship, regrets, consumerism, competition, desperation, connection, anxiety, hope, family, doing our best, and sacrifice.
- Publisher-provided book discussion questions